

ZULLY MEJÍA (b. 1997, Piura, Peru)

Education

MFA in Fine Art, Goldsmiths, University of London (2021-2023)
Merit

BFA in Painting, Drawing and Printmaking, University of Nevada, Las Vegas (2015-2020)
Magna Cum Laude (2:1) and University Honours Scholar

Education Abroad, Università degli Studi Della Tuscia, Italy (2018)

Solo exhibitions

Neglected Narratives, Peter von Kant Gallery, London (2022)

Art Student, Summerlin Library, Las Vegas (2020)

Self PorTRAITS, East Las Vegas Library, Las Vegas (2019)

Un Orgasmo d'Arte, UNLV Grant Hall Gallery, Las Vegas (2019)

Caeruleum, UNLV Grant Hall Gallery, Las Vegas (2018)

Unapologetic, 12 Inches of Sin Festival, Sin City Gallery, Las Vegas (2018)

Selected group exhibitions

Art in Public Places, The Mayor's Gallery, Las Vegas, USA (Upcoming)

In Relation, Marjorie Barrick Museum of Art, Las Vegas, USA (2024)

Contemporary Ex-Votos: Devotion Beyond Medium, Marjorie Barrick Museum of Art, Las Vegas, USA (2024)

EmpowerHER: Creativity, Courage and Magical Thinking, CasildART, London, UK (2024)

Shapes & Things, Projection Room, London, UK (2024)

Safe Haven, Goldsmiths MFA Degree Show, London, UK (2023)

9AM Again, Enclave, London, UK (2022)

On Hold 4, Goldsmiths University, London, UK (2022)

A Beauteous Tree: Margaret Fuller's Femality, Marjorie Barrick Museum of Art, Las Vegas, USA (2021)

NV to DC, Marjorie Barrick Museum of Art, Las Vegas, and United States Capitol, Washington, D.C., USA (2021)

FUTURE RELICS: Artifacts for a New World, Marjorie Barrick Museum of Art, Las Vegas, USA (2021)

Symbiopsychotaxiplasm, Coastline College, NB, CA, virtual exhibition (2020)

Art of Us, Warhol Loft Gallery, Las Vegas, USA (2020)

BFA Midway Exhibition, UNLV Grant Hall Gallery, Las Vegas, USA (2019)

BFA Summer Exhibition: Tasteful Nudes, UNLV Student Union Gallery, Las Vegas, USA (2019)

Annual Juried Student Art Exhibition, UNLV Donna Beam Gallery, Las Vegas, USA (2019)

Sueños de Papel, Nair y Nap, ArteriaBCN, Barcelona, Spain (2018)

Art Extraordinaire, O.N.E. Community Center, Las Vegas, USA (2018)

Through Her Eyes, PublicUs, Las Vegas, USA (2018)

Annual Juried Student Art Exhibition, UNLV TAM Alumni Center, Las Vegas, USA (2018)

Public collections

Nevada State College, Las Vegas

Marjorie Barrick Museum of Art, Las Vegas

University of Nevada Las Vegas, Student Union

Selected bibliography

“Goldsmiths Degree Show 2023.” *London Art Roundup*. (July 28, 2023)

“Immigrant,” Featured Painting. *La Raíz Magazine*. (November 17, 2022)

“Zully Mejia: Sincere and Direct.” Peter von Kant Gallery. Sole, DK. (September 30, 2022)

“Zully Mejia: Neglected Narratives.” *New Exhibitions*. (September 30, 2022)

“Arbol de Tamarindo from the exhibition A Beauteous Tree: Margaret Fuller’s Femality.” Marjorie Barrick Museum of Art. *Artwork Archive*. (May 6, 2021)

“FUTURE RELICS: Artifacts for a New World.” Catalog, Marjorie Barrick Museum of Art. (September 9, 2020) <https://issuu.com/unlvmuseum/docs/future relics>

“Coastline College Art Gallery, 11|30 Lecture Series.” (September 30, 2020)

“11|30 Lecture Series.” Lee, David. (September 16, 2020)

“‘Symbio’ Virtual Art Show.” Coastline College. Lee, David. (September 4, 2020)

“Symbiopsychotaxiplasm Take 2.” Coastline Art Gallery. Lee, David. (August 31, 2020)

“Celebrating Outstanding 2020 UNLV Graduates.” UNLV News Center. Hawkins, Josh. (May 14, 2020)

“Bachelor of Fine Arts.” Catalog, University of Nevada, Las Vegas. (May 14, 2020) https://www.unlv.edu/sites/default/files/story_attachments/1719/BFA%20May%202020%20Catalog.pdf

“Zully Mejia, BFA 2020 Artist Talk, UNLV Department of Art.” UNLV College of Fine Arts. (April 29, 2020)

“The Inaugural Women of Color Arts Festival Aims to Strengthen an Underrecognized Community.” *Las Vegas Weekly*. Ventura, Leslie. (March 25, 2020)

“Opening Reception: Self PorTRAITS by Zully Mejia.” *David Magazine*. (March 3, 2020)

“Opening Reception: Self PorTRAITS by Zully Mejia.” LVCCLD. (March 3, 2020)

"Women of Color Arts Festival Las Vegas 2020." Vegas Theatre Company. (February 28, 2020)

"America." Marjorie Barrick Museum of Art. *Artwork Archive*. (January 13, 2020)

"Art exhibitions on display this week in Las Vegas." *Las Vegas Review Journal*. Hynes, Madelon. (December 14, 2019)

"Ones to Watch: Meet five local creatives bringing new energy to the city's cultural landscape." *Desert Companion Magazine*. Kyser, Heidi. (September 1, 2019)

"Library Highlights: A Magazine for All Ages." LVCCLD (Fall, 2019)

"Self PorTRAITS by Zully Mejia." LVCCLD (June 27, 2019)

"Brine Shrimp," Featured Drawing. *Compass of the Ephemeral: Aerial Photography of Black Rock City through the Lens of Will Roger*. (June 18, 2019)

"Plates," Featured Drawing. *Compass of the Ephemeral: Aerial Photography of Black Rock City through the Lens of Will Roger*. (June 18, 2019)

"Zully Mejia responds to Mundo Meza." Marjorie Barrick Museum of Art. (March 19, 2019)

Selected honours and awards

Certificate of Special Congressional Recognition, in recognition of the artwork "America" which celebrates the beauty, diversity and potential of the American Dream, U.S. House of Representatives (2021)

Outstanding 2020 UNLV Graduate, in recognition of academic, research, and community impact (2020)

Finalist, Marshall Scholarship, British Consulate General (2019)

Speaker, Research Skills Academy, UNLV Office of Undergraduate Research (2019)

First Place, Spring Undergraduate Research Conference in the category of Fine Arts, Liberal Arts and Urban Affairs Presentations and Exhibits (2019)

Outwin Boochever Portrait Competition Semifinalist, National Portrait Gallery, Washington D.C. (2019)

Cynthia Bunker & Joy McClenahan Memorial Scholarship, UNLV Department of Art. Portfolio, academic, and volunteer-based four-year scholarship (2015-2019)

Benjamin A. Gilman International Scholarship, U.S. Department of State's Bureau of Educational and Cultural Affairs (2018)

USAC Europe Regional Scholarship (2018)

UNLV Honors College Study Abroad Scholarship (2018)

UNLV Office of Undergraduate Research Summer Undergraduate Research Funding (OUR SURF) (2018)

Marjorie Francis Laird Scholar, Art Department Scholarship (2018)

Outstanding BA Student with emphasis in Painting/Drawing/Printmaking, UNLV Department of Art (2018)

Tyed Art Young Artists Scholarship, The Public Education Foundation (2015-2016)

Selected relevant experience

The Contemporary Public Art Program, City of Las Vegas - Evaluation panel judge (2021)