

Zully Mejía

Born 1997, Piura, Peru
Lives and works in London, UK

Education

- 2023** MFA in Fine Art, Goldsmiths, University of London
- 2020** BFA in Painting, Drawing and Printmaking, University of Nevada, Las Vegas
Magna Cum Laude and University Honours Scholar
Term Abroad, Università degli Studi Della Tuscia, Italy

Selected Solo Exhibitions

- 2026** *Soil*, Firepit Art Gallery, Glass Gallery, London, UK
- 2022** *Neglected Narratives*, Peter von Kant Gallery, London, UK
- 2020** *Art Student*, Summerlin Library, Las Vegas, US
- 2019** *Self PorTRAITS*, East Las Vegas Library, Las Vegas, US
Un Orgasmo d'Arte, UNLV Grant Hall Gallery, Las Vegas, US
- 2018** *Caeruleum*, UNLV Grant Hall Gallery, Las Vegas, US

Selected Group Exhibitions

- 2026** *Mi Casa, Tu Casa*, Firepit Art Gallery, London, UK
Form, Cupola Gallery, Sheffield, UK
Apparatus #2, Art Hub Studios, London, UK
- 2025** *The F Word*, Firepit Art Gallery, London, UK
Winter Auction, Art on a Postcard, The Bomb Factory Art Foundation, London, UK
Safe Spaces, Espacio Gallery, London, UK
Ilkley Art Open 2025: Connections, Ilkley Manor House, Ilkley, UK
Art Makes People Powerful, AMPP, Ipswich, UK
Annual Open Show, Open Gallery, Halifax, UK
- 2024** *Public*, Shapes & Things, virtual exhibition
Art in Public Places, The Mayor's Gallery, Las Vegas, US
In Relation, Marjorie Barrick Museum of Art, Las Vegas, US
Contemporary Ex-Votos: Devotion Beyond Medium, Marjorie Barrick Museum of Art, Las Vegas, US
EmpowerHER: Creativity, Courage and Magical Thinking, CasildART, London, UK
Shapes & Things, Projection Room, London, UK
- 2023** *Safe Haven*, Goldsmiths, University of London, MFA Degree Show, London, UK
- 2022** *gAM Again*, Enclave, London, UK
On Hold 4, Goldsmiths, University of London, London, UK
- 2021** *A Beauteous Tree: Margaret Fuller's Femality*, Workshop Gallery, Marjorie Barrick Museum of Art, Las Vegas, US
NV to DC, Marjorie Barrick Museum of Art, Las Vegas, and United States Capitol, Washington, D.C., US
FUTURE RELICS: Artifacts for a New World, Marjorie Barrick Museum of Art, Las Vegas, US
- 2020** *Symbiopsychotaxiplasm*, Coastline College, NB, CA, virtual exhibition
Art of Us, Warhol Loft Gallery, Las Vegas, US
- 2019** *BFA Midway Exhibition*, UNLV Grant Hall Gallery, Las Vegas, US
Tasteful Nudes, BFA Summer Exhibition, UNLV Student Union Gallery, Las Vegas, US
Annual Juried Student Art Exhibition, UNLV Donna Beam Gallery, Las Vegas, US

- 2018** *Sueños de Papel*, Nair y Nap, ArteriaBCN, Barcelona, Spain
Art Extraordinaire, O.N.E. Community Center, Las Vegas, US
Through Her Eyes, PublicUs, Las Vegas, US
Annual Juried Student Art Exhibition, UNLV TAM Alumni Center, Las Vegas, US

Selected Lectures & Interviews

- 2026** Zully Mejía interviewed by Ruaidhri Kiersey. 'Profiles Literary Journal #4'. *Dublin Digital Radio*. Radio. Panel discussion. *The F Word*. Firepit Art Gallery. Online.
- 2020** 'Coastline College Art Gallery, 11|30 Lecture Series'. Zully Mejía interviewed by David Lee. Coastline College. Online.
'Zully Mejía, BFA 2020 Artist Talk, UNLV Department of Art'. UNLV College of Fine Arts. Online.

Public Collections

City of Las Vegas
Nevada State College
Marjorie Barrick Museum of Art
University of Nevada Las Vegas, Student Union

Publications & Catalogs

- 2026** *An Offering to Young Creatives: A Holistic Approach to Your Artistic Journey*. Miller, Kimberly. (Upcoming)
Art Horizons, Vol 6, Issue 2 (Upcoming)
Re:art, Issue 3.
- 2025** *Profiles*, Issue 4.
'Annual Open Show: Summer Art Exhibition 2025'. Catalog. Open Gallery.
- 2024** *ContemporaryIdentities*, Issue 23.
- 2022** *La Raiz Magazine*.
- 2021** 'A Beauteous Tree: Margaret Fuller's Femality'. Catalog. Marjorie Barrick Museum of Art.
- 2020** 'FUTURE RELICS: Artifacts for a New World.' Catalog. Marjorie Barrick Museum of Art.
'Bachelor of Fine Arts'. Catalog. University of Nevada, Las Vegas.

Residencies

- 2026** Firepit Art Gallery, Guest Residency, London, UK

Selected Bibliography

- 2025** 'In Conversation with Artist Zully Mejía'. *Antakly Projects*. Antakly, Leila.
'Eoghan Smith reviews issue 4 of Profiles, ed. by Clare Healy and Sarah Sturzel'. *Books Ireland Magazine*. Smith, Eoghan.
'The F Word'. *ArtRabbit*.
'7 Latinx artists based in Nevada'. *The Nevadan*. Cohen, Sam.
'7 Latinx artists based in Nevada'. *Good Info News Wire*. Cohen, Sam.
- 2024** 'Contemporary Ex-votos: Devotion Beyond Medium closing week'. The Guide. *Desert Companion*.
'Sky Arts Brushes Up for Series 11 of Portrait Artist of the Year with stellar line up across screen, stage and arts'. *Sky*.
'Contemporary Ex-Votos Exhibition: A Dialogue Between the Past and Present'. *Millennials in Motion Magazine*. Benitez, Oscar.
'Contemporary Ex-votos: Devotion Beyond Medium'. *MutualArt*.
- 2023** 'Goldsmiths Degree Show 2023'. *London Art Roundup*.

- 2022** 'Zully Mejia: Sincere and Direct'. Peter von Kant Gallery, Sole, DK.
 'Zully Mejia: Neglected Narratives'. *New Exhibitions*.
 'Zully Mejia: Neglected Narratives'. *ArtRabbit*.
 'g AM AGAIN'. *Ninu Nina*.
- 2021** 'A Beauteous Tree: Margaret Fuller's Femality'. Marjorie Barrick Museum of Art. Artwork Archive.
- 2020** "'Symbio" Virtual Art Show'. Coastline College. Lee, David.
 'Symbiopsychotaxiplasm Take 2'. Coastline Art Gallery. Lee, David.
 'Celebrating Outstanding 2020 UNLV Graduates'. UNLV News Center. Hawkins, Josh.
 'The Inaugural Women of Color Arts Festival Aims to Strengthen an Underrecognized Community'. *Las Vegas Weekly*. Ventura, Leslie.
 'Opening Reception: Self PorTRAITS by Zully Mejia'. *David Magazine*.
 'Opening Reception: Self PorTRAITS by Zully Mejia'. LVCCLD.
 'Women of Color Arts Festival Las Vegas 2020'. Vegas Theatre Company.
 'America'. Marjorie Barrick Museum of Art. Artwork Archive.
- 2019** 'Art exhibitions on display this week in Las Vegas'. *Las Vegas Review Journal*. Hynes, Madelon.
 'Ones to Watch: Meet five local creatives bringing new energy to the city's cultural landscape'. *Desert Companion*. Kyser, Heidi.
 'Library Highlights: A Magazine for All Ages'. LVCCLD.
 'Self PorTRAITS by Zully Mejia'. LVCCLD.
 'Brine Shrimp', Featured Drawing. *Compass of the Ephemeral: Aerial Photography of Black Rock City through the Lens of Will Roger*.
 'Plates', Featured Drawing. *Compass of the Ephemeral: Aerial Photography of Black Rock City through the Lens of Will Roger*.
 'Zully Mejia responds to Mundo Meza'. Marjorie Barrick Museum of Art.

Selected Honours & Awards

- 2024** Contestant, *Portrait Artist of the Year*, Series 11, Sky Arts
- 2021** Certificate of Special Congressional Recognition, in recognition of the 'artwork "America" which celebrates the beauty, diversity and potential of the American Dream', U.S. House of Representatives
- 2020** Outstanding 2020 UNLV Graduate, in recognition of academic, research and community impact
- 2019** Finalist, Marshall Scholarship, British Consulate General
 First Place, Spring Undergraduate Research Conference in the category of Fine Arts, Liberal Arts and Urban Affairs Presentations and Exhibits
 Outwin Boochever Portrait Competition Semifinalist, National Portrait Gallery, Washington D.C.
 Cynthia Bunker & Joy McClenahan Memorial Scholarship, UNLV Department of Art. Portfolio, academic and volunteer-based four-year scholarship
- 2018** Benjamin A. Gilman International Scholarship, U.S. Department of State's Bureau of Educational and Cultural Affairs
 USAC Europe Regional Scholarship
 UNLV Honors College Study Abroad Scholarship
 UNLV Office of Undergraduate Research Summer Undergraduate Research Funding
 Marjorie Francis Laird Scholar, Art Department Scholarship
 Outstanding BA Student with emphasis in Painting, Drawing and Printmaking, UNLV Department of Art
- 2016** Tyed Art Young Artists Scholarship, The Public Education Foundation

Selected Relevant Experience and Events

- 2026** Art & Prints Market, Dulwich Picture Gallery (Upcoming)
- 2024** Friends' Winter Art Market, Dulwich Picture Gallery
- 2023** Friends' Winter Art Market, Dulwich Picture Gallery
- 2021** Evaluation panel judge, The Contemporary Public Art Program, City of Las Vegas
- 2019** Speaker, Research Skills Academy, UNLV Office of Undergraduate Research